



Pier-2 Art Center Artist-in-Residence Program

I. About Pier-2 in Kaohsiung

Kaohsiung, located in the southern corner of Taiwan, is the second largest city of the country and was once an industrial metropolis. With a seaport that serves as the gateway to international trade, Kaohsiung is characterized by diverse development, passion, and liveliness.



Pier-2 refers to Pier No. 2 in Basin No. 3 of the Port of Kaohsiung. It was built in 1973 as a general harbor warehouse complex. In 2000, this experimental site was rediscovered when Kaohsiung City Government was looking for a suitable location for the National Day fireworks display. In recent years, exhibitions and performance events such as The Delight of Chinese Character Festival, Kaohsiung Design Festival, Kaohsiung International Steel & Iron Sculpture Festival, Kaohsiung International Container Arts Festival, Megaport Festival, Rainbow Bay Festival, and Experimental Theatre Festival have become the most prominent events staged in Pier-2, adding rich spiritual connotations to this venue.

In addition to serving as a distinctive art and cultural space in Kaohsiung, Pier-2 is a recreation area for the public, drawing huge crowds with its open and multi-purpose space.





Pier-2 Art Center is oriented towards an international art platform in Taiwan with its development directed at avant-garde, experiment, and originality. Consisting of merely two warehouses at the beginning of the development, it has now grown into an area with a total of 25 structures that are grouped into Dayong Warehouse, Penglai Warehouse, and Dayi Warehouse. Besides a variety of art exhibitions and performances, places for experimental theater and small-scale popular music performances have been designated among the warehouses. Operators in the cultural and creative arts sector are proactively invited to move into the remaining space for further development.

II. About the Venue

Dayi Warehouse was initially used by the Taiwan Sugar Corporation for storing sugar and fish meal. As industrial transfer took place, the facilities were leased out to ship breakers as their workplace. In 2012, with the effort of the City Government, Dayi Warehouse was finally included in the area of the Pier-2 Art Center. The nearly six-meter high old buildings are the characteristics of Dayi Warehouse, which will primarily be used as a venue for guiding operators in the cultural and creative sector in creating artwork, conducting research and development, and providing services in the center. Operators may also engage in inter-industry or cross-disciplinary collaboration with other resident artists in the cultural and creative sector to create a clustering effect. The Pier-2 Art Center's Artist-in-Residence Program plans to designate part of Dayi Warehouse as a residency for artists and

artist teams. A 33-square-meter creation space (including a bathroom) and a 17-square-meter attic that will serve as a living space will be available here for resident artists to create artwork, so as to revive Pier-2 and establish a platform for art and cultural exchanges and performances.

At present, the Pier-2 Art Center provides five artist studios (living space included) and a lounge (a complex area that can be used for exchanges, cooking, dining, administration, lectures, meetings and so on), offering resident artists (and artist teams) a platform full of art and cultural resources for exhibitions, performances, and exchanges.



III. Benefits

1. A free studio and living space
2. An area and opportunities for art exchanges
3. Opportunities to participate in local exhibitions and relevant promotional events in Kaohsiung
4. Roundtrip airline tickets (proof required for reimbursement), a daily living allowance of NT\$500, and creation fees determined based on the type of each creation

IV. Eligibility

Individuals and groups that engage in art creation in Taiwan and abroad may file an application; no restrictions are set on the types of creation.

The offer is open to local and international artists and groups, excluding student artists. Applicants must have at least two years of experience in creating art and must not be subject to any nationality restrictions.

V. Current Creation Directions for Residents

1. The current phase is **Phase I**, and the residency period is from **March 21 2015 to June 20 2015**. Considering the limited number of flights to Taiwan, foreign artists awarded the residency may arrive at the Pier-2 Art Center between March 21 and March 27.

- The creation plans during the artists' stay in Taiwan must involve the local culture, geographic environment, cultural landscape, social conditions, and other issues. Such art pieces must be displayed before the residency period expires.

VI. Due Dates

	Phase I	Phase II	Phase III
Submission Deadline	December 21	April 10	September 1
Result Announcement Date	January 21	May 10	October 1
Residency Start Date	March 21 – March 27	July 20 – July 26	November 21 – November 27
Residency Period	March 21 – June 20 (3 months)	July 20 – October 19 (3 months)	November 21 – February 20 (3 months)
Closed Period for Maintenance	June 21 – July 19	October 20 – November 20	February 21 – March 20

※ If the submission deadline or result announcement date falls on a weekend or national holiday, the deadline is automatically extended to the next business day.

VII. Residency Duration

The duration of residency is basically three to four months.

VIII. How to Apply

- Applicants should **e-mail** their application form, curriculum vitae, collection of works, and creation plans during their stay in Taiwan to pier2air@gmail.com before the relevant submission deadline.
- Evaluations will be carried out based on all of the materials submitted by the applicants. Any works submitted that are false or incomplete or do not meet the requirements will not be considered.

IX. Obligations of Resident Artists

- At least one piece of art should be completed and left before the residency period expires.
- During the residency period, resident artists and groups are prohibited from carrying contraband, flammable materials, explosives, and other hazardous items, and must comply with the regulations governing the use of sites, space or facilities in the Pier-2 Art Center. Resident artists and groups should also exercise due care, maintaining access control, environmental cleanliness, and facility safety.

3. Resident artists (and groups) should cooperate in art and cultural promotion programs organized by the Pier-2 Art Center, such as seminars, exhibitions, performances, open studios, and other exchange activities.
4. A residency program closure report should be submitted before the residency period expires and residents withdraw from the venue.

X. Charges for Accompanying Family Members/Friends

1. The space for accommodation is sufficient for more than one artist to stay in a studio together, but the acceptance still depends on the current accommodation conditions.
2. An accommodation fee of NT\$300 will be charged on a daily basis for each family member and friend aged 12 or above other than the artist himself/herself.

XI. Other Notes

1. The artists or groups that are awarded the residency must enter into a contract one month before moving into the venue. Those who are unable to comply with this condition for certain reasons will be deemed disqualified.
2. This program is regarded as part of the contract. The failure to abide by the terms set forth herein will be considered a breach of contract.
3. The bureau reserves the right to amend and make final interpretations of the content of the brochure.
4. Any matters not mentioned herein may be subject to additional clauses of the contract documents.

